



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**SECOND SEMESTER – NOVEMBER 2013**

**EL 2501/EL 2500 – BRITISH LITERATURE (1550-1950)**

Date : 08/11/2013  
Time : 1:00 - 4:00

Dept. No.

Max. : 100 Marks

**I. Interpret the following passages in about 50 words each:**

**(10x2=20)**

1. “They also serve who only stand and wait”.
2. What will be, shall be! Divinity, adieu!  
There metaphysics of magicians,  
And necromantic looks are heavenly!
3. “Beauty is truth, truth beauty”- that is all  
Ye know on earth, and all ye need to know
4. Then I told how for seven long years, in hope sometimes, sometimes in despair,  
Yet persisting ever, I courted the fair Alice.....
5. ....those who have most virtue in their mouths, have least of it in their bosoms.....
6. Come, Helen, come, give me my soul again.  
Here will I dwell, for heaven is in these lips.
7. Let not to this selfe murder added bee,  
And sacrilege, three sinnes in killing three
8. Crafty Men condemn studies; Simple Men admire them; And wise men use them.
9. To sail beyond the sunset, and the baths  
Of all the western stars, until I die.
10. Drive my dead thoughts over the universe  
Like withered leaves to quicken a new birth!

**II. Answer any FIVE of the following in about 150 words each choosing not more than three from either part.**

**(5x8=40)**

**SECTION – A**

11. What is a conceit and how does Donne skillfully employ it in the poem “The Flea”?
12. Consider W.H. Auden’s “the unknown Citizen” as a satire of standardization at the expense of individualism.
13. Can you equate Lamb’s “Dream Children” as an aspect of indulging in virtual reality? Reflect your views.
14. Can we rechristen the novel “Pride and Prejudice” as “Chase for a Suitable Boy with sound fortune”? Explore.

**SECTION – B**

15. Give an account of Bacon’s views on truth.
16. How much of a role does Mephistophilis play in Faustus’s damnation?
17. ‘Evil acts come to roost’. Is this maxim the leit motif of George Eliot’s “Silas Marner”? Elaborate.
18. Discuss the absurd elements in Samuel Beckett’s “Waiting for Godot”.

**III. Answer the following in about 300 words each:**

**(2x20=40)**

19. a) Does Shelley find his own self with the omnipotent like west wind in “ode to the west wind”?  
subscribe your views

(or)

b) Illustrate “She stoops to conquer” as a farce without a parallel in English Literature.

20. a) Treat Austen’s “Pride and Prejudice” as a typical feminine novel.

(or)

b) Does Shaw try to reiterate his ideology that what the humanity requires now is grains and not guns, chocolates and not grenades though his satirical play “Arms and the Man”? Justify.

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